



TABLEWARE
ART COLLECTION

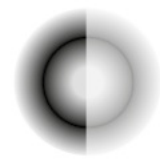


MARIA KOSTRZAK

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ABOUT

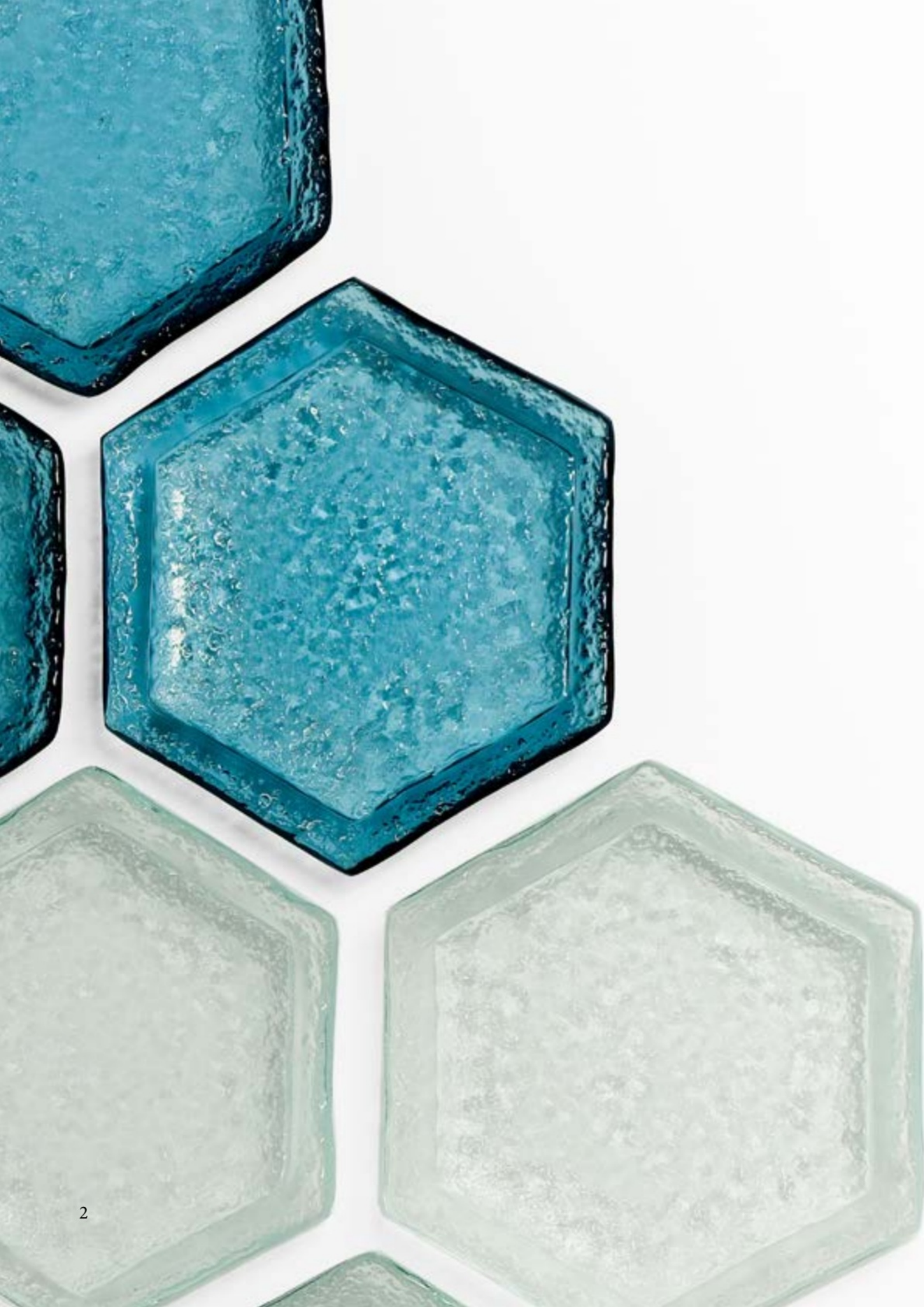
Maria Kostrzak is an artist and glass designer whose practice moves between sculpture, functional art and collectible design. She treats the object as a catalyst for human connection, creating pieces that move beyond utility to become part of shared rituals and everyday experience.

While still a student, she was invited to create an original collection of prints and collages for MGallery Rezydent Sopot. The commission initiated her involvement in projects for luxury hospitality and premium interiors. She later gained experience as part of a design team presenting work in Milan, New York and Dubai.

Kostrzak was twice selected as a finalist in the international darc awards in London for the lighting projects Cumulonimbus (2022) and MaBaMa (2024). Her sculptural glass objects were also presented in Winged Generations at House of Diamond in Warsaw's Norblin Factory.

In 2025, at the invitation of Isola Design, she presented her work during Dubai Design Week at Sevil Dolmaci Gallery in Dubai Design District. Six months later, Momento Sospeso was selected for Milan Design Week 2026 at Isola Design Gallery and received second place in the International Design Pioneer Award Japan 2026 in Tokyo.

Alongside her independent practice, she contributes to international projects by Baranska Design for luxury hotels, private residences and restaurants. She continues to develop a distinctive language of glass connecting art, architecture, craftsmanship and contemporary design.



MAKOS AS AN ART OF CLOSENESS

Celebrating everyday moments

MAKOS grew from a desire to remind us how much we have lost the ability simply to be together. In the rush of everyday life, we rarely make room for conversation, attentiveness and shared time. The artist creates objects that invite us to pause and return to the present moment.

The purpose of MAKOS is to nurture relationships and restore value to time spent around the table. These objects spark conversations about art, emotion and what truly matters - the things capable of transforming the everyday.

Kostrzak's practice joins sculptural form with function. The idea that sculpture can inhabit daily life may seem unexpected, yet this is precisely where its strength lies: the objects encourage conversation, inspiration and time spent together.

Every MAKOS object is made by hand and is therefore unique, just as every human encounter is unique.

Art need not be separate from daily life. It can accompany the simplest gestures: offering something to another person, arranging a composition on a serving piece, or gathering around a table in a way that gives the moment new meaning.

MAKOS reminds us that art can open a space for closeness. Its objects create atmosphere and lend significance to moments that might otherwise pass unnoticed. Whether an ordinary day or a special occasion, the simplest moments deserve to be celebrated.



MOMENTO SOSPESO

Towards Closeness

We live in a world that never stops accelerating. Our days fill with obligations, hurried conversations and meals reduced to brief pauses between tasks. Moments that truly matter can pass almost unnoticed. Momento Sospeso is an attempt to recover what is fleeting.

It does not literally stop time. Instead, it invites us to experience fragments of it consciously: a moment when conversation matters more than haste, a shared meal more than daily duties, and another person's presence more than everything still waiting to be done.

The title can be understood as a suspended moment - a short pause between what has been and what is yet to come. Such moments create memories, deepen relationships and shape stories that remain with us.

The objects do not dominate the space or dictate how they should be used. They accompany an encounter discreetly, allowing people to remain the most important element at the table.

The project reminds us that beauty does not reside in form alone. It emerges when an object becomes part of a shared experience. Perhaps the greatest luxury of our time is not free time, but a moment we can experience fully with another person.

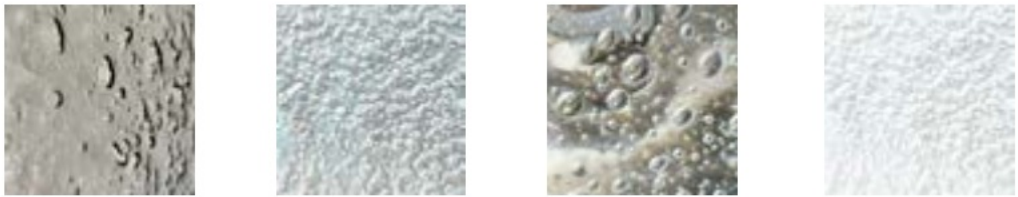
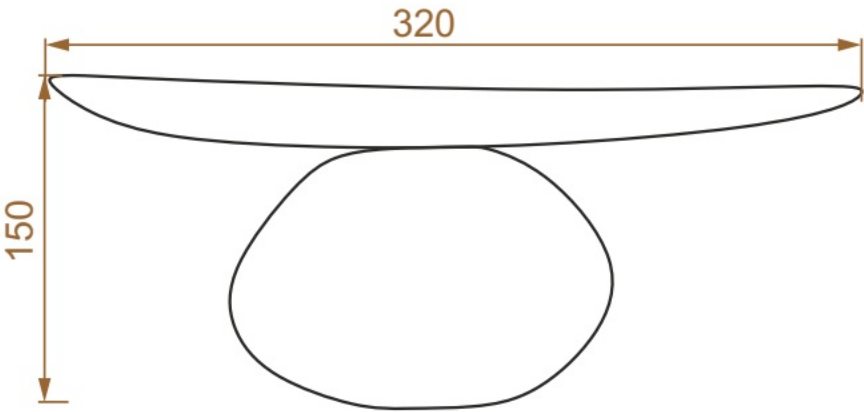


MOMENTO SOSPESO

Momento Sospeso is a sculptural set of glass objects designed for serving appetisers and shared meals. Conceived to bring people together around the table, it encourages us to slow down, attend to the moment and be fully present with one another.

The project combines two techniques. Its upper section is kiln-formed through fusing, while the lower form is hand-blown in a glassworks. Each piece is therefore unique and unites two traditional approaches to glassmaking.

Presented at Milan Design Week 2026 in Isola Design Gallery, the project received international recognition and subsequently won second place in the International Design Pioneer Award Japan 2026 in Tokyo.



INTERNATIONAL
DESIGN PIONEER
AWARD 2026

NOTIFICATION

Mr | Ms. | Agency :

Maria Kostrzak

Audited by the Organizing Committee of
Japan IDPA AWARD, Your (unit) design:

**MOMENTO SOSPESO – Zensai artistic glass
set by Maria Kostrzak**

Shortlisted for Professional Award
of the 8th Japan IDPA AWARD 2026

Kitchen product



May 25, 2026

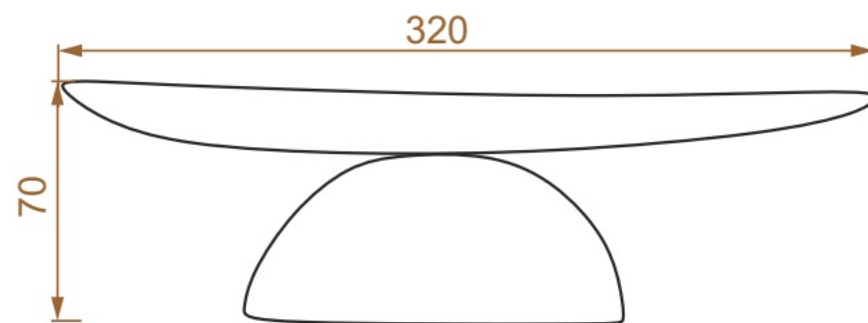
www.idpa-japan.com

MOMENTO SOSPESO 2.0

The Fusing Edition of Momento Sospeso is an original set of glass objects made entirely through kiln-forming. Resting on subtle hemispherical bases, the forms retain the sculptural character of the project while offering a lighter construction and greater freedom of use.

Like the original edition, the collection was designed for serving appetisers and celebrating meals together. It creates space for meetings, conversation and a more attentive experience of time around the table.

The Fusing Edition is a more accessible interpretation of the award-winning Momento Sospeso project. It preserves its distinctive aesthetic and central idea while using glass shaped exclusively through the fusing process.





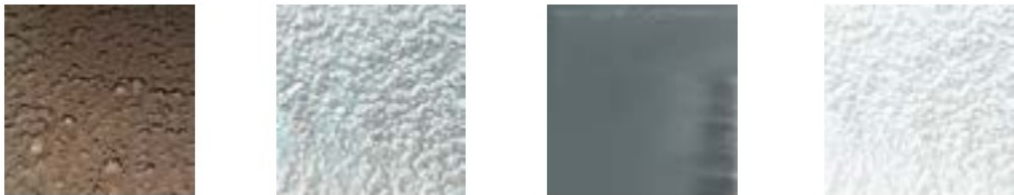
PLATES

A hand-made glass plate, 25 cm in diameter, created for contemporary food presentation. Every piece is shaped through the artist's own glass-forming process, giving it a singular character and subtle variations that reveal the touch of the maker.

Its dimensions make it suitable for appetisers, main courses and tasting-menu compositions. The transparent form brings forward the colour and texture of food, becoming a quiet setting for culinary creativity.

Plates may be commissioned individually. Diameter, colour, finish and details can be customised to suit the identity of a restaurant and the chef's creative vision.

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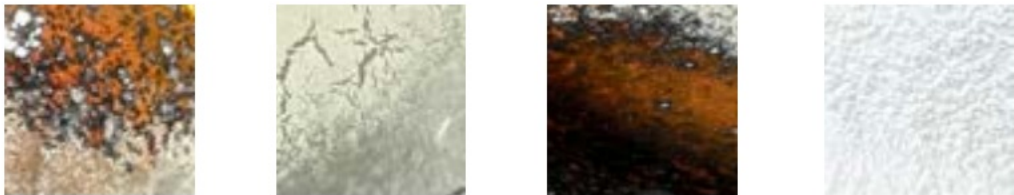
BOWLS

Bowl 14 x 10 cm

A hand-made glass bowl created for elegant presentation of accompaniments and small culinary compositions. Its organic form and subtle transparency enhance the appearance of a dish without distracting from its most important element: flavour.

Ideal for sauces, oils, amuse-bouches, desserts, snacks and selected ingredients within a tasting experience. Each piece is made by hand and bears delicate variations that attest to the authenticity of the process.

Dimensions, colour, finish and details may be customised for a restaurant or an individual culinary concept.

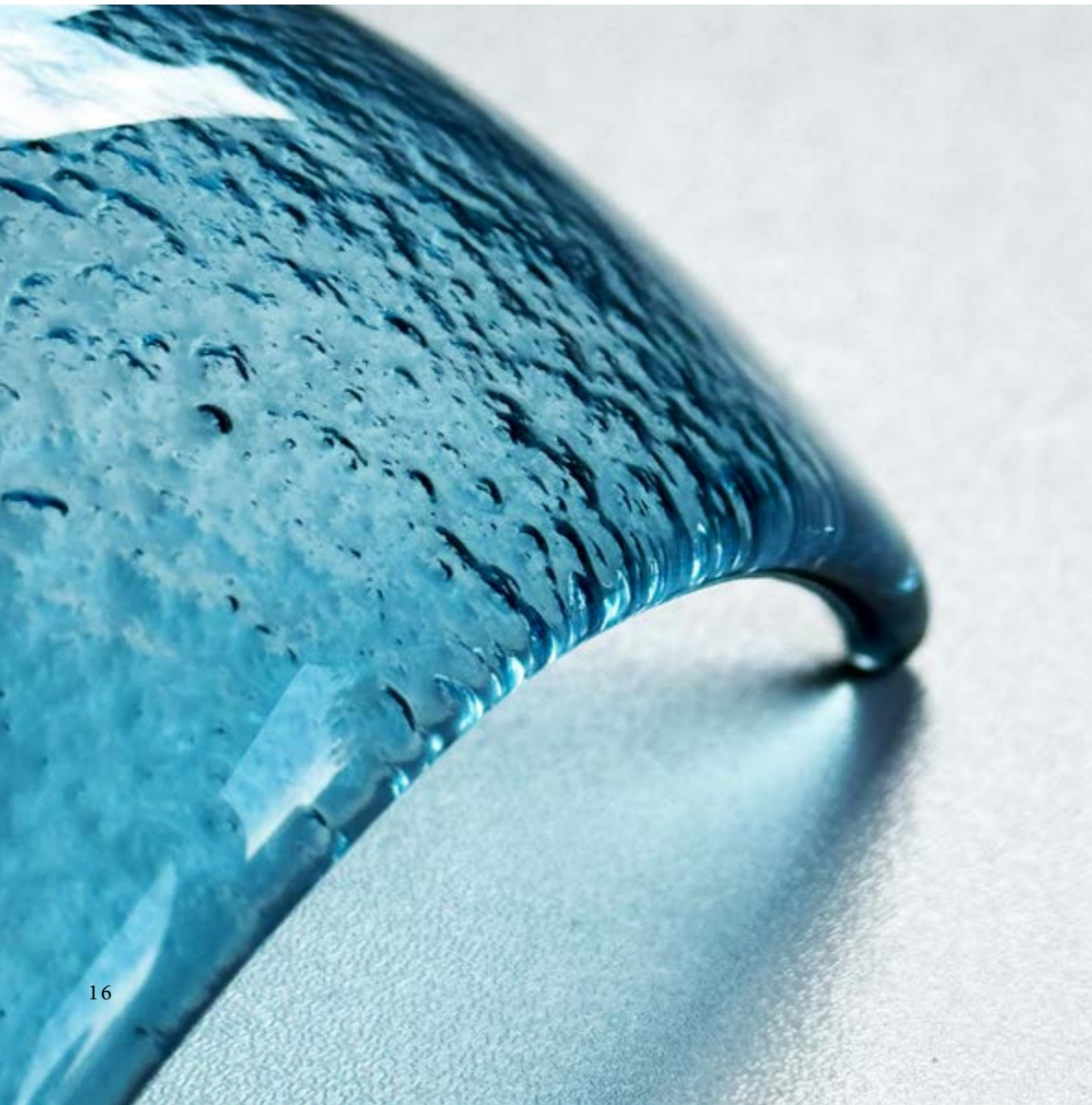


BOWLS

Bowl 10 x 10 cm

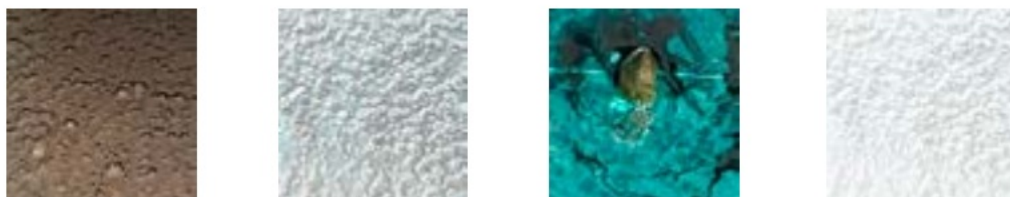
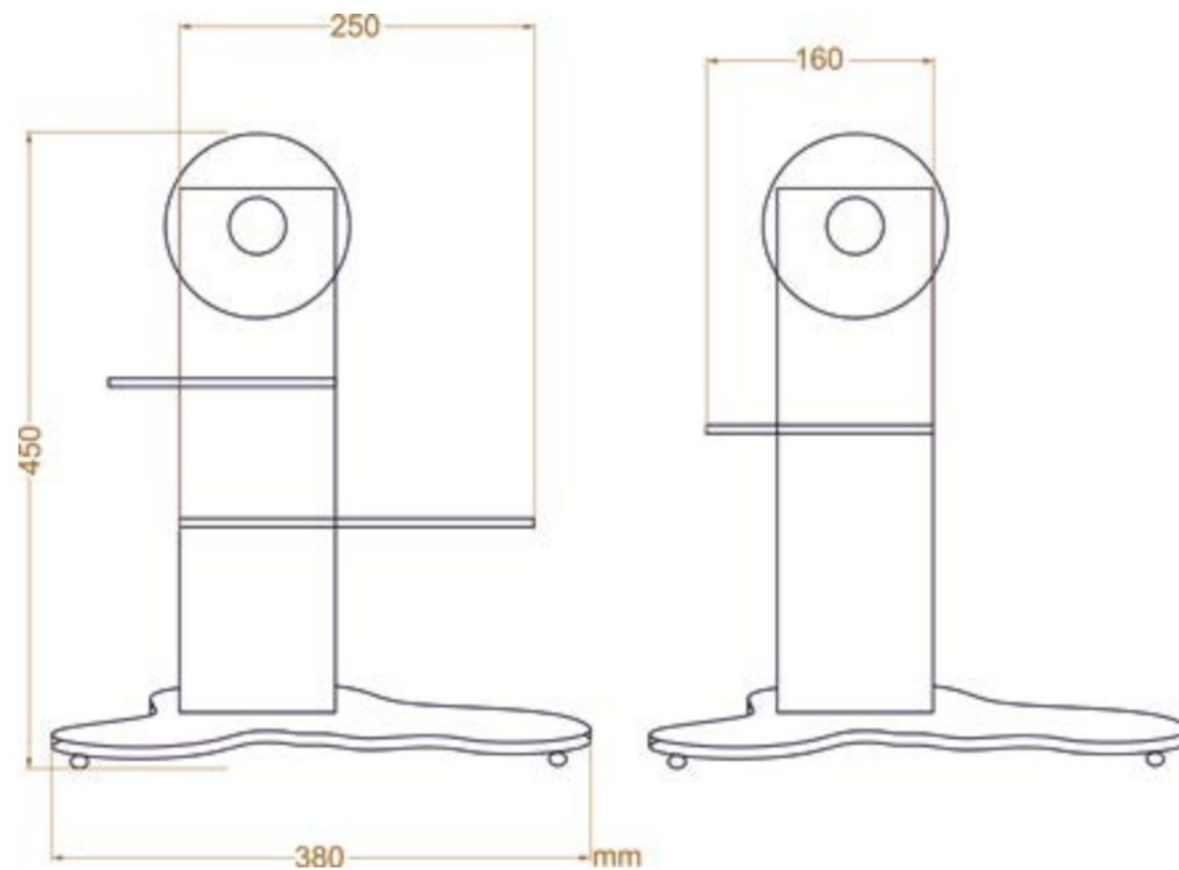
A hand-made glass bowl designed for tasting menus and refined catering. It is ideal for desserts, amuse-bouches and small culinary compositions, bringing visual clarity to every dish.

Each bowl is made by hand and can be tailored through changes in colour, finish or dimensions.



YOVAS

YOVAS is a serving piece conceived as a dialogue with an icon of design: Alvar Aalto's Savoy vase. The reversed name signals a shift in perspective. What remained empty in Savoy is filled here with glass. Built through fusing, the object layers material into a new interpretation of a classic.





YOVAS - A DIALOGUE BETWEEN FULLNESS AND EMPTINESS

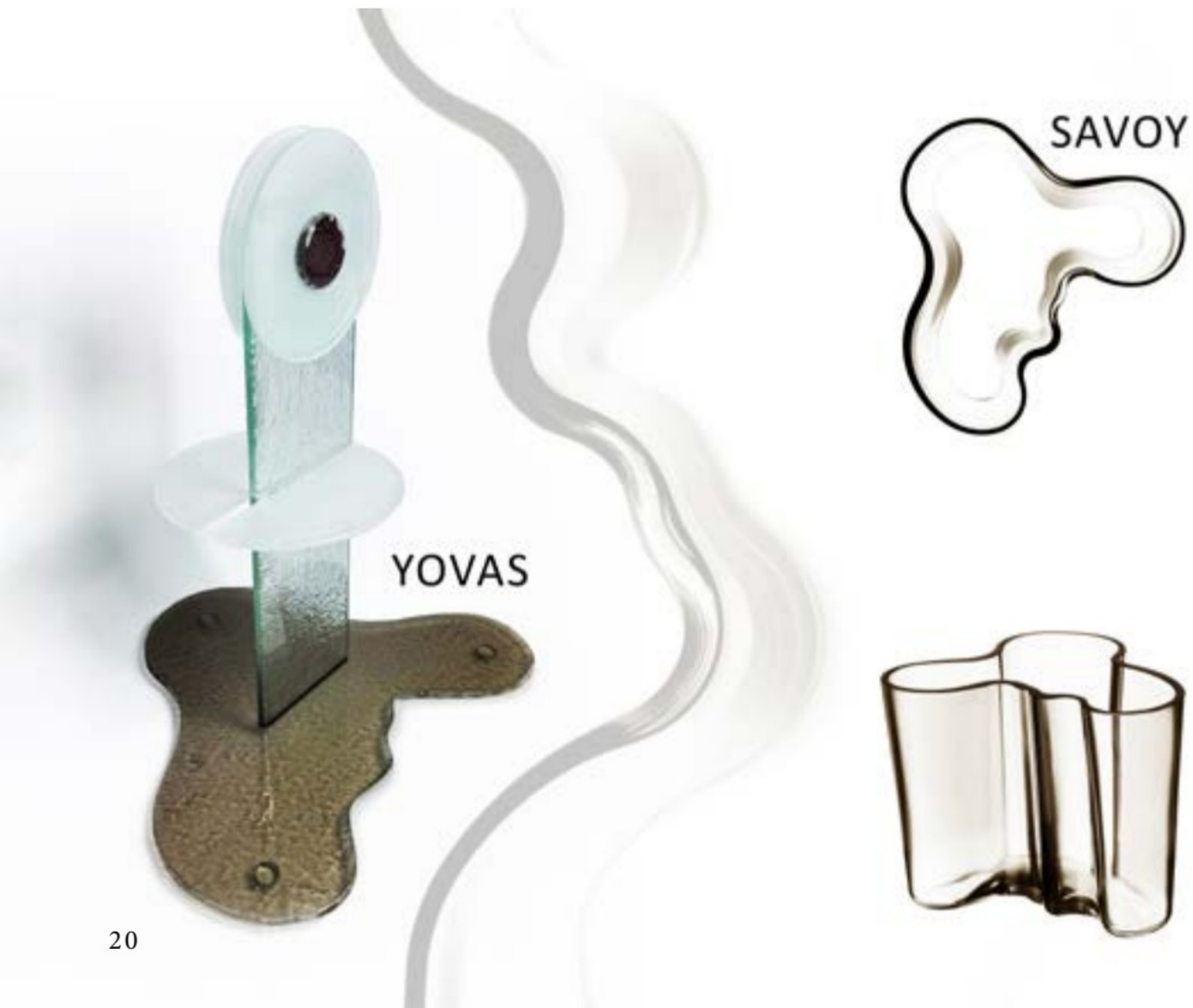
Past and present

YOVAS takes inspiration from Alvar Aalto's Savoy vase, a timeless icon of twentieth-century design. Aalto remains a point of reference for his ability to hold nature and emotion within the simplicity of form. YOVAS enters into dialogue with his work by reversing its perspective, both literally and symbolically.

Its name is Savoy read backwards. The vase enclosed an empty centre; here, that void is filled with glass. Savoy was formed from a single mass of molten glass, while YOVAS is kiln-formed from layers, pigments and flat sheets joined into a spatial object. These different technologies demonstrate how contrast can create dialogue rather than conflict.

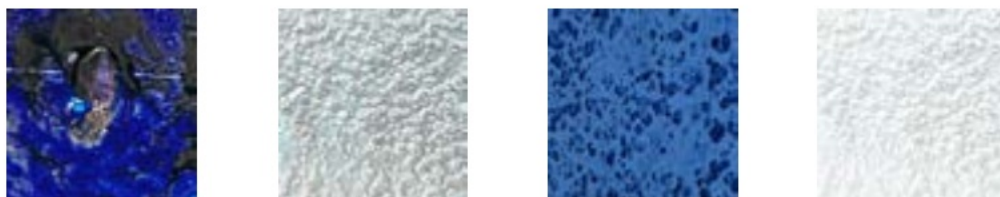
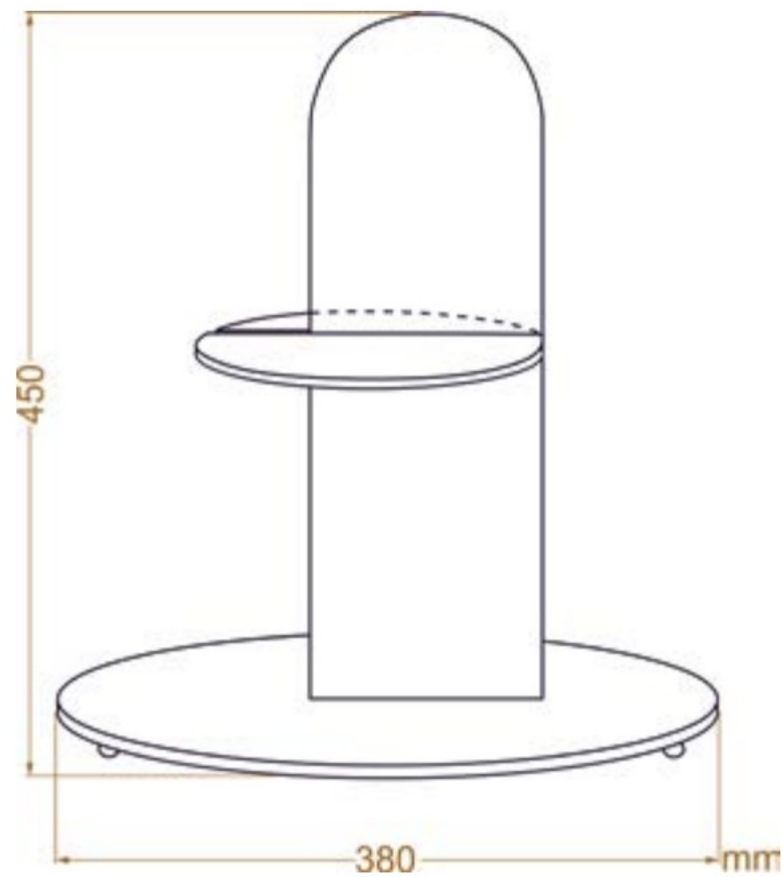
Designed as a multifunctional serving piece for appetisers and snacks, YOVAS remains a sculptural form. Mocha tones combine with transparent and matte glass in a neutral, calming palette close to the earth.

The project follows a zero-waste approach, using recycled glass and remnants from earlier works. It balances fullness and emptiness, past and present.



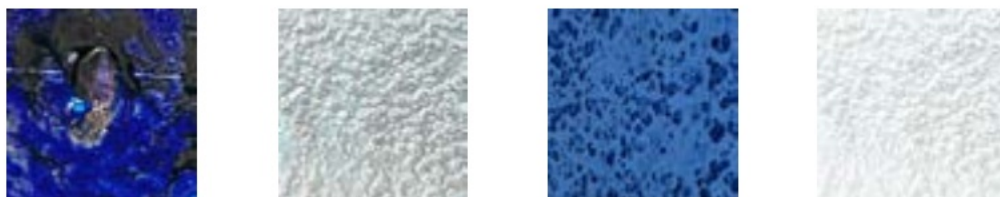
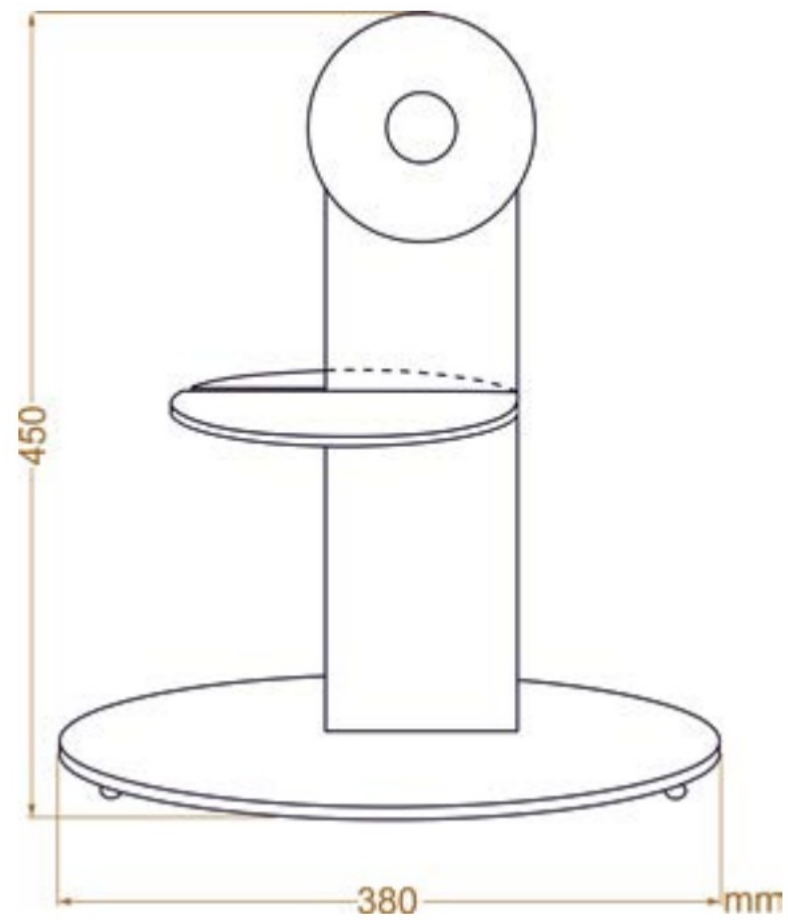
DEPTH OF THE OCEAN I

Depth of the Ocean combines sculptural form with everyday function. Inspired by ocean depths and wind, it uses recycled glass fragments to create a field of air bubbles. The serving piece evokes the natural rhythm of waves and the cool breath of air above water.



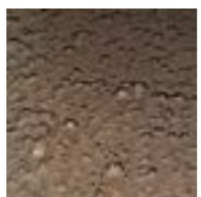
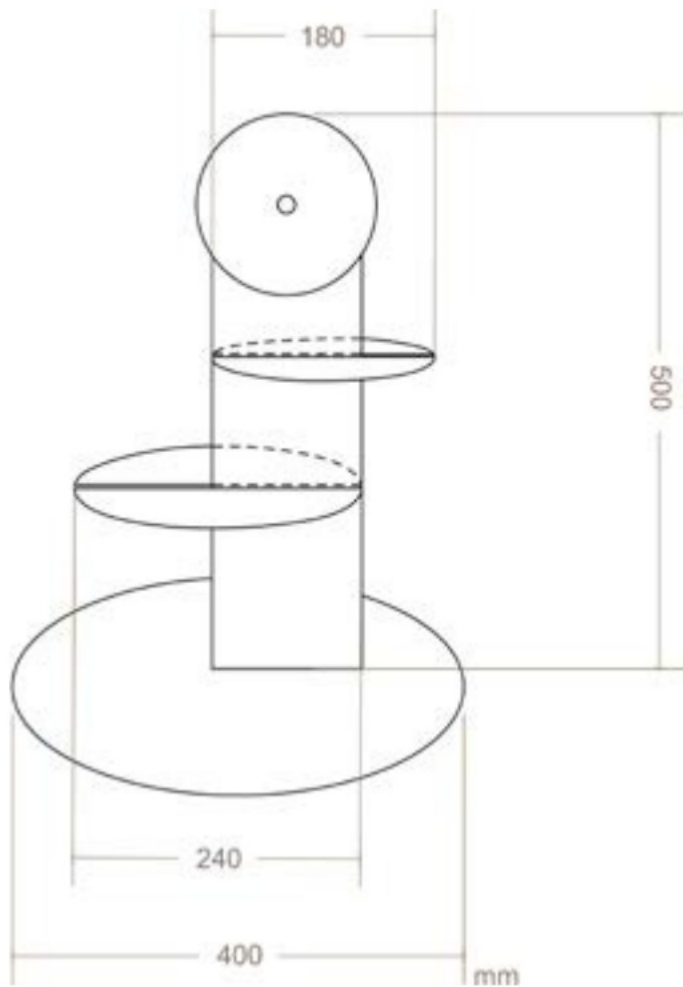
DEPTH OF THE OCEAN II

Depth of the Ocean combines sculptural form with everyday function. Made through fusing, in which layers of glass merge into a single structure, it draws on the depth of the ocean and the lightness of wind over water. The result has the calm, fluid character of a wave.



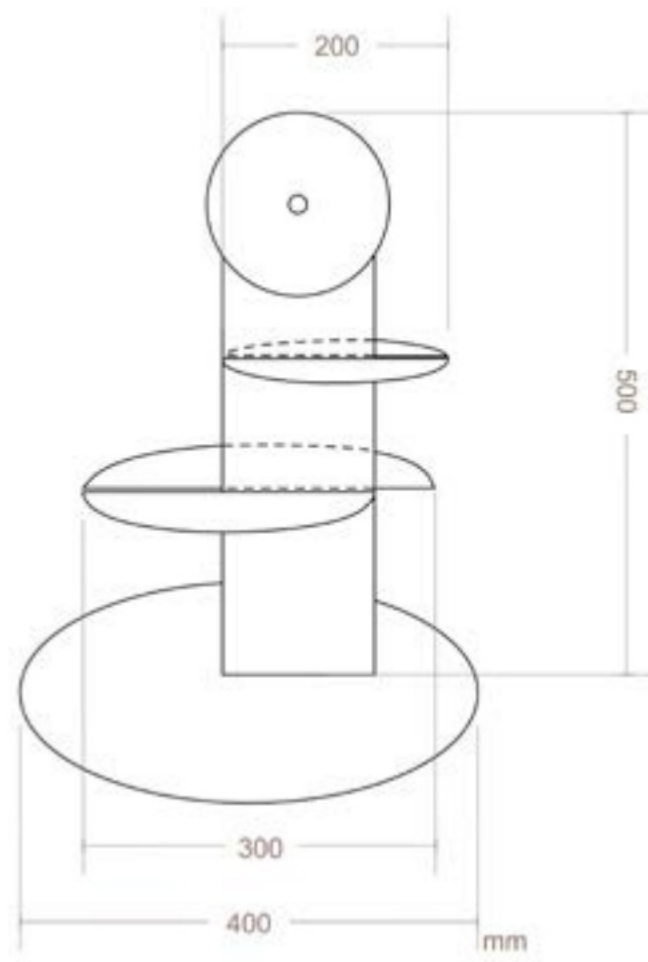
DUNE SERVING PIECE

Dune is kiln-formed over moulds at high temperature. Its sandy, desert-like line recalls the soft contours of dunes. It is an artistic serving piece that brings sculptural form together with function.



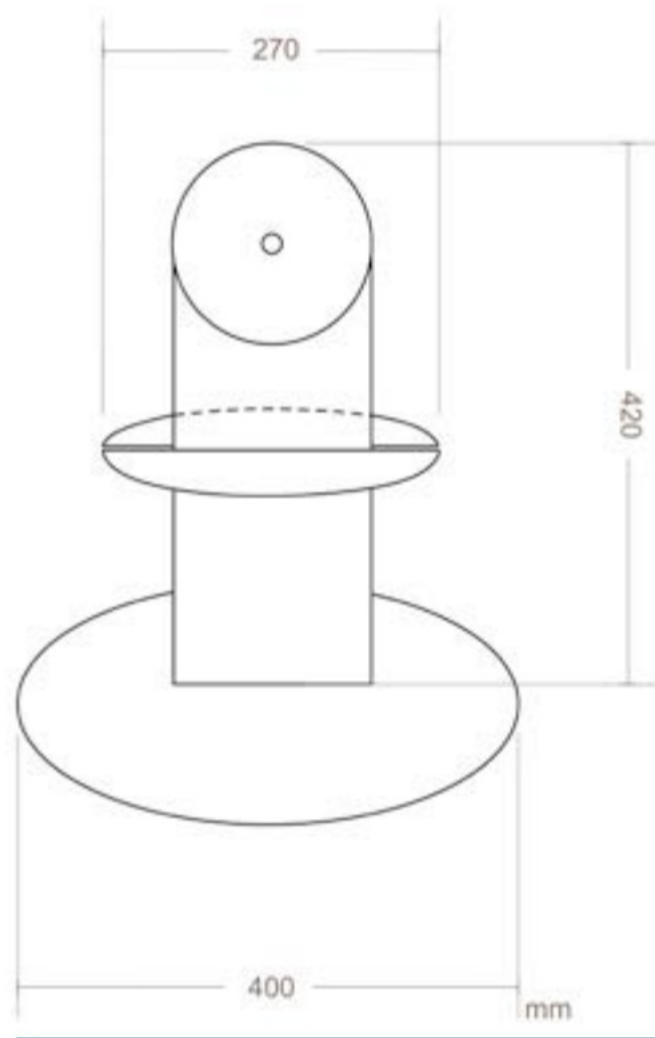
EYE OF THE SEA SERVING PIECE

Eye of the Sea grew from a reflection on attentiveness and the beauty of shared moments. Its distinctive shape, inspired by waves and clear lake water, suggests an eye open to the details of everyday life. The object combines sculptural presence with function and invites us to celebrate time spent around the table.



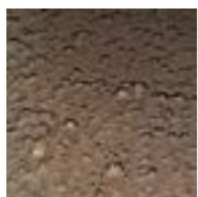
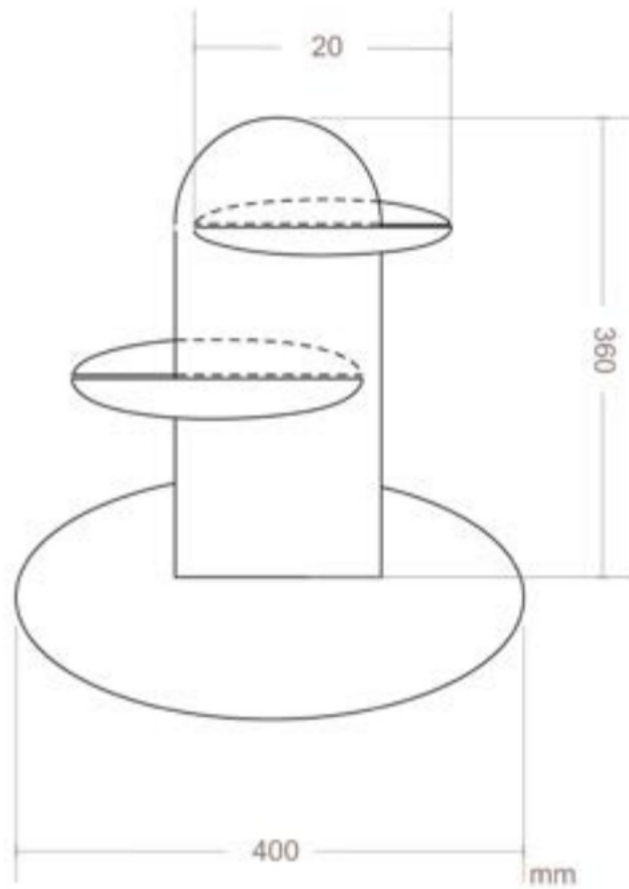
THE GOLDEN EYE SERVING PIECE

The Golden Eye is an artistic kiln-formed glass serving piece. Its oval shape and golden accents create the impression of a luminous eye, giving culinary compositions a distinctive setting and quiet elegance.



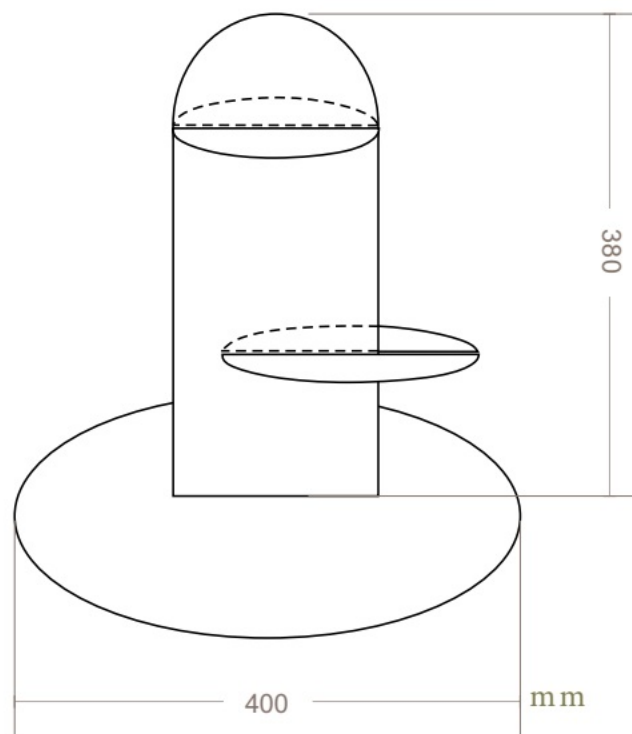
SOLAR SYSTEM SERVING PIECE

Solar System is an artistic glass serving piece created to celebrate moments around a shared table. Viewed from above, its distinctive design suggests a journey among planets and becomes an original setting for appetisers.



LEVELS SERVING PIECE

Levels is composed of several horizontal planes whose varied heights create a distinctive structure for presenting appetisers. Made entirely from clear glass, it brings an understated elegance to every dish.





ARABIAN SEA - TABLEWARE SET

In the cultural context of the Arabian Peninsula

Arabian Sea is an original set of glass tableware inspired by the cultures of the Arabian Peninsula and the tradition of iftar, the evening meal shared after sunset during Ramadan. Its starting point is the MAKOS philosophy of celebrating time together around the table.

In Arab culture, a meal is a space of hospitality, closeness and spiritual encounter. The project joins these values with a contemporary language of form, underlining a ritual that brings generations together. The artist's travels through Arab countries and meals shared with local communities deepened her understanding of iftar and the culture of sharing.

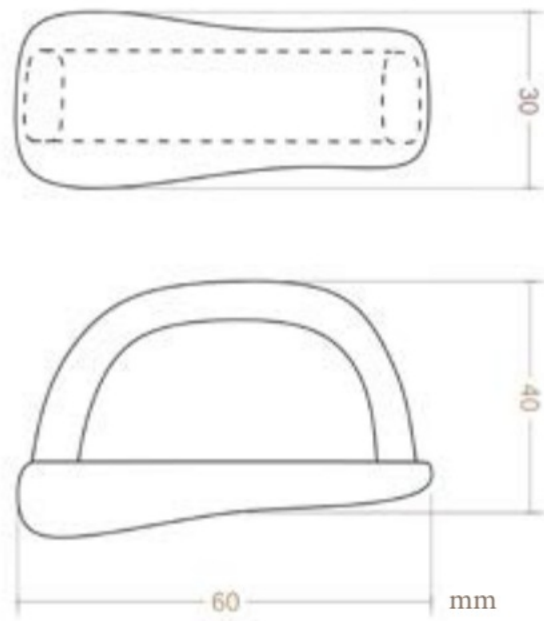
The title evokes the blue surface of the Arabian Sea, whose colour, depth and calm inspired the collection. During development, the bowls began to resemble small boats floating on quiet water, giving the set its name.

The set includes a tray, bowls of several capacities, small dishes for pastes and plates. Each element is handmade in art glass. Its translucency and gentle irregularities make every piece unique. Hexagonal motifs refer to Islamic geometry, while the dominant blue suggests the spirituality and calm of Ramadan gatherings.

Arabian Sea is a contemporary interpretation of tradition, inviting younger generations to celebrate shared meals in a spirit of unity, beauty and reflection.

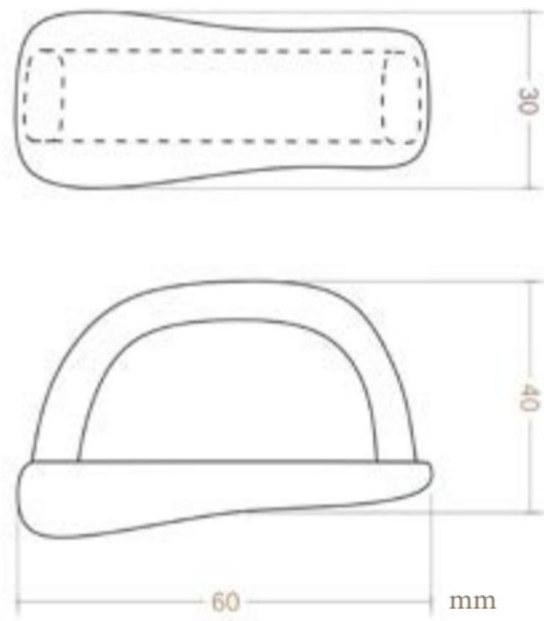
LAVA RINGS

Artistic napkin rings inspired by the fluid movement of lava. Kiln-forming produces different colours, structures and air bubbles in every firing, making each ring a unique work of art. Technical drawings are indicative only.



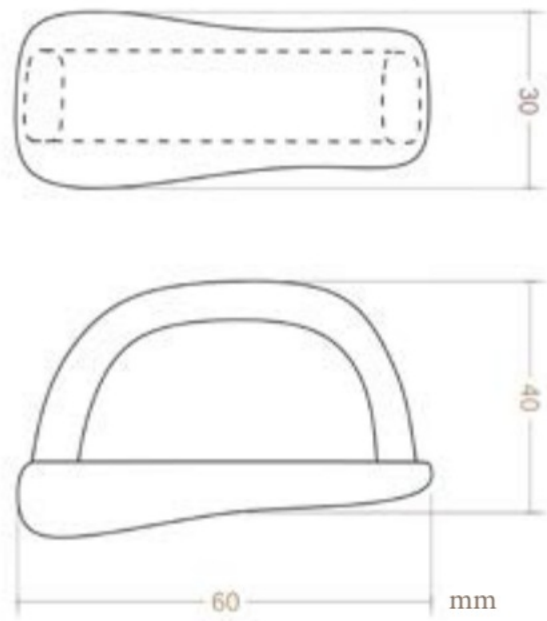
COBALT STONE RINGS

Artistic napkin rings inspired by mineral formations. Each firing produces a different distribution of colour and air bubbles, making every fused-glass ring unique. Technical drawings are indicative only.



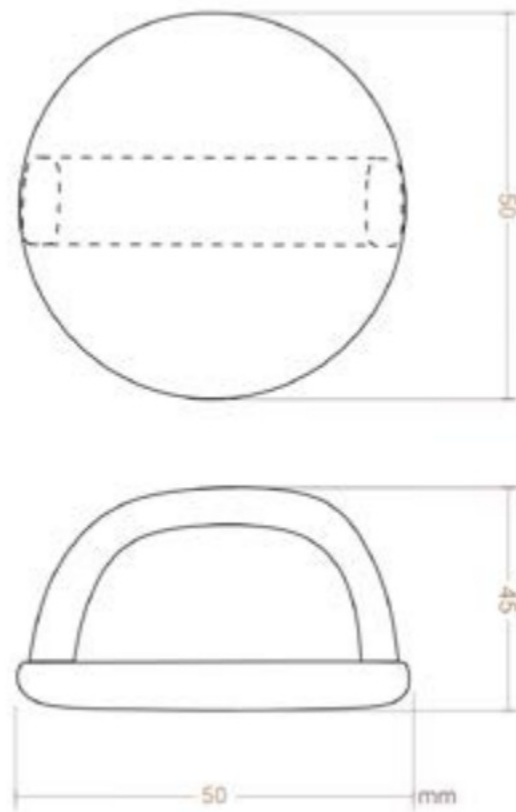
BLUE JAY RINGS

Fused-glass napkin rings whose palette recalls the intense blue of a jay's plumage. Every firing creates a unique arrangement of colour and air bubbles. Technical drawings are indicative only, as each ring is one of a kind.



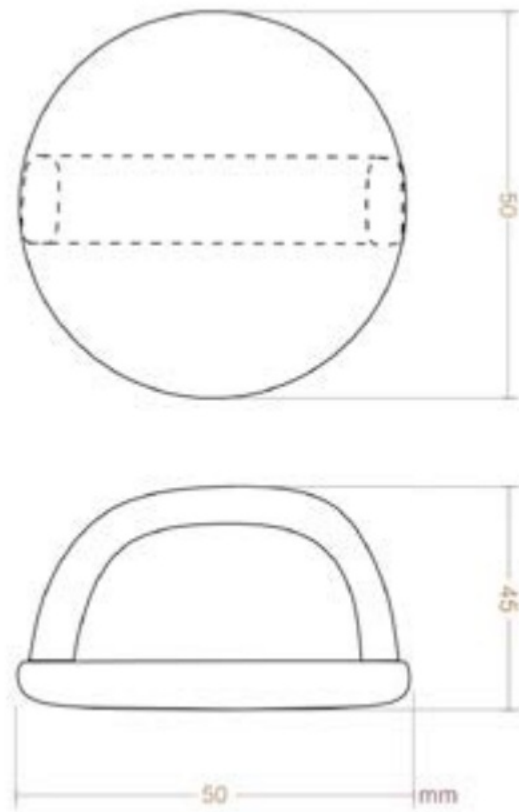
BALTIC BLUE RINGS

Fused-glass napkin rings in colours inspired by the artist's childhood beside the Baltic Sea, where her fascination with water and glass began. Every firing creates a different composition of colour and air bubbles. Each ring is unique; technical drawings are indicative only.



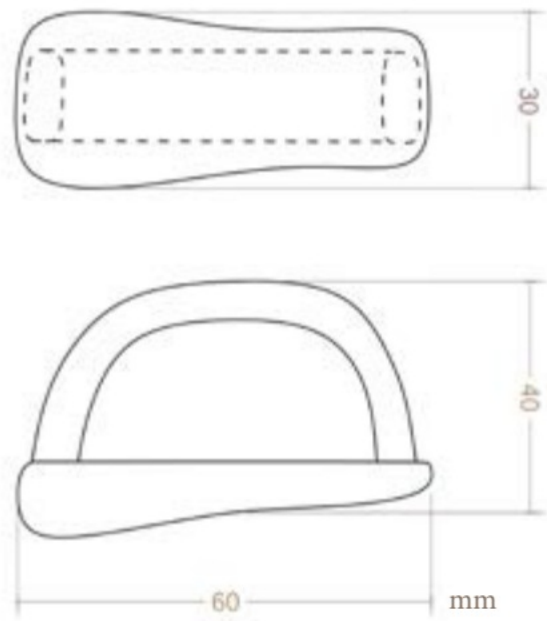
OCEAN BLUE RINGS

Artistic napkin rings inspired by the depth and transparent turquoise of the ocean. In the kiln, pigments and air bubbles settle into an unrepeatably composition. Each fused-glass piece is unique; technical drawings are indicative only.



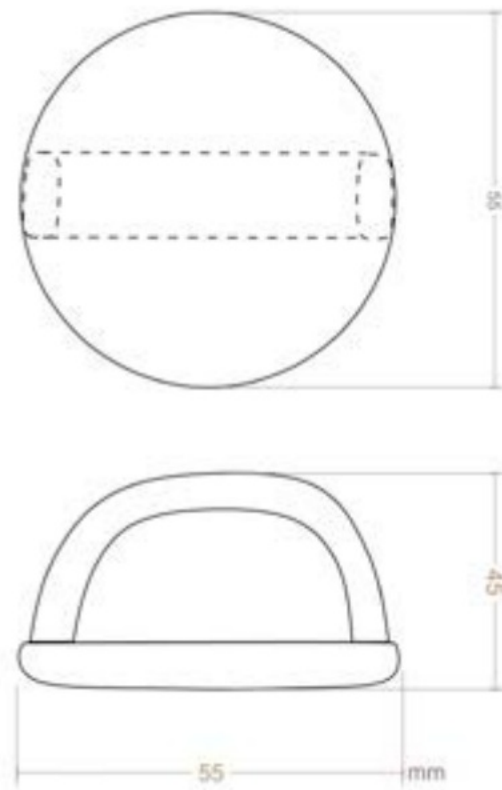
OPAL RINGS

Small round or organically shaped napkin rings, individually formed in a specialist kiln. The fusing process produces singular patterns, colours and textures, making them both functional accessories and miniature works of art.



MEDUZA RINGS

Fused-glass napkin rings named for the delicacy and form of a jellyfish, recalled in the glass's transparent, flowing line. Subtle golden accents reinforce their organic quality. Every firing distributes air bubbles, colour and tone differently, making each piece unique. Technical drawings are indicative only.



GOLD BAR RINGS

The geometry and purity of precious ingots inform the Gold Bar rings. Transparent fused glass gently encloses golden accents, producing luminous reflections. The rings have the refined quality of jewellery, while every firing creates an unrepeatable arrangement of colour and texture.

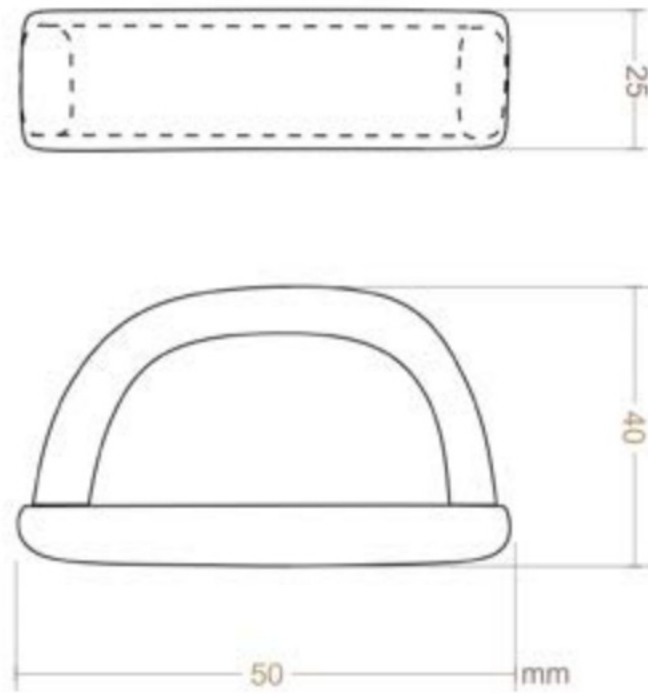


PLATE AND SERVING BASE COLLECTION



PLATE AND SERVING BASE COLLECTION





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